

# Laura Loge

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soprano



## Complete Opera Roles:

Argento	Miss Havisham in <i>Miss Havisham's Wedding Night</i>
Banks	Heron, Raven and Eagle in <i>Our Earth Trilogy</i>
Bellini	Lisa in <i>La Sonnambula</i>
Bizet	Micaëla in <i>Carmen</i>
Davies, Dabrusin	Ginger in <i>The Night Harry Stopped Smoking</i>
Donizetti	Alisa, Lucia and chorus in <i>Lucia di Lammermoor</i>
Floyd	Susannah in <i>Susannah</i>
Glück	Goddess Diana and First Greek Woman in <i>Iphigenie en Aulide</i>
Massenet	La Fée in <i>Cendrillon</i>
Menotti	Lucy in <i>The Telephone</i>
Mozart	Miss Silverpeal in <i>The Impresario</i> 2 <sup>nd</sup> Lady in <i>The Magic Flute</i>
Offenbach	Guadalena and Ninetta in <i>La Perichole</i>
Puccini	Suor Genovieffa, First Lay Sister and Novice in <i>Suor Angelica</i> Musetta in <i>La Bohème</i>
Rossini	Clorinda in <i>La Cenerentola</i>
Strauss, J.	Rosalinda in <i>Die Fledermaus</i>
Thompson	Henrietta M. in <i>The Mother of Us All</i>
von Webber	Ännchen in <i>Der Freischütz</i>
V. Williams	Cathleen in <i>Riders to the Sea</i>
Verdi	Violetta in <i>La Traviata</i> High Priestess in <i>Aida</i>

## Partial Opera Roles:

Beethoven	Leonora in scenes from <i>Fidelio</i>
Bellini	Giulietta in scenes from <i>I Capuleti ed i Montecchi</i> Norma in scenes from <i>Norma</i>
Bizet	Frasquita in scenes from <i>Carmen</i>
Cimerosa	Elisetta in scenes from <i>Il matrimonio segreto</i>
Donizetti	Norina in scenes from <i>Don Pasquale</i> Lucia in scenes from <i>Lucia di Lammermoor</i> Maria Stuarda in scenes from <i>Maria Stuarda</i>
Hoiby	Alma in scenes from <i>Summer and Smoke</i>
Larson	Margaret in scenes from <i>Erik Hermannson's Soul</i>
Massenet	Manon in scenes from <i>Manon</i>
Mozart	Donna Anna, Donna Elvira and Zerlina in scenes from <i>Don Giovanni</i> Contessa Almaviva and Susanna in scenes from <i>Le nozze di Figaro</i> Despina in scenes from <i>Così fan tutte</i> Aspasia in scenes from <i>Mitridate, Re del ponte</i>
Susa	#1 in <i>Transformations VIII</i>
Verdi	Violetta in scenes from <i>La Traviata</i> Nanetta and Alice in scenes from <i>Falstaff</i>
Viardot	Maguelonne in scenes from <i>Cendrillon</i>

## Concert and Oratorio Repertoire:

Bach	“Laudamus te” from <i>Mass in b minor</i>
Barber	<i>Knoxville: Summer of 1915</i>
Beethoven	Soprano Soloist in <i>Symphony No. 9</i>
Brahms	“Ihr habt nun Traurigkeit” from <i>Ein Deutsches Requiem</i>
Dvorak	Soprano Soloist in <i>Mass in D</i>
Fauré	Soprano Soloist in <i>Requiem</i>
Grieg	<i>Six Songs for Soprano and Orchestra</i> “Solveigs sang” from <i>Peer Gynt</i> “Solveigs vuggeviser” from <i>Peer Gynt</i>
Händel	Soprano Soloist in <i>Messiah</i> "Let the Bright Seraphim" from <i>Samson</i>
Haydn	“With Verdure Clad” from <i>The Creation</i>
Mozart	Soprano Soloist in <i>Requiem</i> <i>Exsultate, jubilate</i> K. 165 “Voi avete un cor fedele” a concert aria “Misera, dove son... Ah! Non son io che parlo” a concert aria “Et incarnatus est” from <i>Mass in c minor</i> K. 427
Rutter	Soprano Soloist in <i>Magnificat</i>
Schumann	Soprano Soloist in <i>Mass</i> Soprano Soloist in <i>Requiem</i>
Verdi	Soprano Soloist in <i>Requiem</i>

## Chamber Music:

### English

Corigliano *Three Irish Folksong Settings* -with flute

### Latin

Vivaldi “Nulla in mundo pax sincera” - with violin, viola, cello and harpsichord

### German

Bach “Gott versorget alles Leben” from Cantata BWV 187  
“Bete, bete aber auch dabei” from Cantata BWV 115  
Buxtehude “Singet dem Herrn” Cantata on Psalm 98, Bux WV 98

### Brazilian

Villa-Lobos *Bachianas Brasileiras No. 5*

### Nordic

Betinis *Nattsanger* - with clarinet and piano  
Grøndahl “Natten er stille” - with baritone and piano  
Hallström “Sangen” - with baritone and piano  
Hovland *To gammeltestamentlige sanger* - with flute and organ  
“Det finnes en dyrebar rose” - with violin and piano  
Larsen “Hestene står i regnet” - with Hardanger fiddle and piano  
*stevtone* “Eg veit i himmerik ei borg” - with cello and piano, or organ  
Madetoja “Vårvinter” - with baritone and piano  
Melartin “Sagan om vårt hjärta” - with violin and piano  
Merikanto “Ljudande sträng” - with tenor and piano  
“Ska’ vi leka?” - with tenor and piano  
Winge *Seks Folkeviser* - with alto and piano

## Opera Arias:

### Italian

Bellini	"O quante volte" from <i>I Capuleti ed i Montecchi</i>
Donizetti	"Regnava nel silenzio... Quando rapito in estasi..." from <i>Lucia di Lammermoor</i> "Quel guardo il cavaliere... So anch'io..." from <i>Don Pasquale</i> "Vivi ingrato" from <i>Roberto Devereux</i> "L'amor suo mi fe beata" from <i>Roberto Devereux</i>
Monteverdi	"Dal mio Permesso amato" from <i>L'Orfeo</i>
Mozart	"Non so piu cosa son, cosa faccio..." from <i>Le nozze di Figaro</i> "Venite inginocchiatevi" from <i>Figaro</i> "Giunse alfin il momento... Deh vieni, non tardar" from <i>Figaro</i> "Una donna quindici anni" from <i>Così fan tutte</i> "Mi tradi" from <i>Don Giovanni</i> "Or sai che l'onore" from <i>Don Giovanni</i> "Non mi dir" from <i>Don Giovanni</i>
Puccini	"Donde lieta" from <i>La Bohème</i> "Quando men vo" from <i>La Bohème</i> "O mio babbino caro" from <i>Gianni Schicchi</i> "Signore ascolta" from <i>Turandot</i>
Rossini	"Una voce poco fa" from <i>Il barbiere di Siviglia</i> "Bel raggio lusinghier" from <i>Semiramide</i>
Wolf-Ferrari	"Nella notturna selva" from <i>La vedova scaltra</i>
Verdi	"È strano... Ah, fors'è lui... Sempre libera" from <i>La Traviata</i> "Addio del passato" from <i>La Traviata</i>

### French

Bizet	"Je dis que rien ne m'epouvante" from <i>Carmen</i>
Gounod	<i>The Jewel Song</i> from <i>Faust</i> "Je veux vivre" from <i>Romeo et Juliette</i> <i>The Poison Aria</i> from <i>Romeo et Juliette</i>
Massenet	"Adieu, notre petite table" from <i>Manon</i> <i>Gavotte</i> from <i>Manon</i> "Ah, douce enfant" from <i>Cendrillon</i>
Offenbach	"Elle a fui, la tourterella!" from <i>Les Contes d'Hoffmann</i>

### English

Bernstein	"Glitter and be Gay" from <i>Candide</i>
Floyd	"The Trees on the Mountains are Cold and Bare" from <i>Susannah</i> "Ain't it a pretty night" from <i>Susannah</i>
Gershwin	"Summertime" from <i>Porgy and Bess</i>
Handel	"Let the Bright Seraphim" from <i>Samson</i>
Moore	"Dearest Mama" from <i>Ballad of Baby Doe</i> "Always Through the Changing" from <i>Ballad of Baby Doe</i>
Mechem	"Fair Robin I Love" from <i>Tartuffe</i>
Schuman	"Kiss me not Good-bye" from <i>The Mighty Casey</i>
Sondheim	"Green Finch and Linnet Bird" from <i>Sweeney Todd</i>
Stravinsky	"No Word from Tom" from <i>The Rake's Progress</i>
Weill	"My Ship" from <i>Lady in the Dark</i>

### German

Lehar	"Vilia" from <i>The Merry Widow</i> "Meine Lippen, sie küssen so heiss" from <i>Giuditta</i>
Mozart	"Ach, ich fühl's" from <i>Die Zauberflöte</i> "Bester Jüngling" from <i>Der Schauspieldirektor</i> "Ach ich liebte" from <i>Die Entführung aus dem Serail</i>
Strauss, J.	"Czárdás" from <i>Die Fledermaus</i>

**Art Song:****German**

Berg	<i>Zwei Lieder</i> "Schliesse mir die Augen beide"
Brahms	"O wüsst ich doch den Weg zurück" "Sandmännchen" "Wiegenlied"
Grieg	"Ein Traum"
Mozart	"Das Veilchen" "Wiegenlied"
Reger	"Mariä Wiegenlied"
Ries	"Wiegenlied"
Schubert	"Auf dem Wasser zu singen" "Nähe des Geliebten" "Der Schmetterling" "Wiegenlied"
Schumann, C	"Er ist gekommen in Sturm und Regen" "Liebst du um Schönheit" "Warum willst du Andre fragen" "Ich stand in dunklen Träumen" "Sie liebten sich beide" "Liebeszauber"
Schumann, R	"An meinem Herzen" from <i>Frauenliebe und Leben</i> "Hochländisches Wiegenlied" "Der Himmel had eine Träne gewient" "O ihr Herren" "Flügel!" "Widmung" "Du bist wie eine Blume"
Strauss, R.	"Allerseelen" <i>Mädchenblumen</i> Op. 22 "Wiegenlied"
Wolf	"Frühlings über Jahr" "Mausfallen-Sprüchlein"

**French**

Campra	"Charmant papillon"
Canteloube	"Brezairola"
Chausson	"Les papillons"
Debussy	"Mandoline" "C'est l'extase" "Les papillons" "Beau Soir"
Duparc	"Soupir"
Fauré	"Rencontre" "Le papillon et la fleur" "Les Berceaux"
Gounod	"Venise" "Chanson de printemps" "Viens, les gazons son verts!"
Massenet	"Bonne Nuit"
Poulenc	"Air romantique"
Weckerlin	"Destin d'un papillon"
Wagner	"Dors, mon enfant"

**Spanish**

Montsalvatge	"Cancion de cuna para dormir a un negrito"
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**Latin**

Gounod "Ave Maria" adapted from Bach's *Prelude No. 1*  
 Schubert "Ave Maria"

**Italian**

Bellini "La farfalletta"  
 "Il fervido desiderio"  
 "Per pietá, bell'idol mio"  
 Donizetti "Berceuse"  
 Händel "Va godendo"  
 Mozart "Ridente la calma"  
 Vivaldi "Lascera"

**English**

Anon. "Have you seen but a whyte lillie grow"  
 Argento "Hymn" from *Six Elizabethan Songs*  
 Arne "Not on Beds of Fading Flowers"  
 Carpenter "The Sleep that flits on Baby's Eyes"  
 Copland "Why Do They Shut Me Out of Heaven" from *Twelve Poems of Emily Dickinson*  
 "Heart We Will Forget Him" from *Twelve Poems of Emily Dickinson*  
 "When They Come Back" from *Twelve Poems of Emily Dickinson*  
 "I've Heard an Organ Talk Sometimes" from *Twelve Poems of Emily Dickinson*  
 "Going to Heaven" from *Twelve Poems of Emily Dickinson*  
 "A Summer Vacation" from *Four Early Songs*  
 "Long Time Ago" from *Old American Songs*  
 "The Little Horses" from *Old American Songs*  
 Dougherty "A Minor Bird"  
 Dowland "Say Love if ever Thou didst Find"  
 Ford "Faire, sweet, cruell."  
 Foster "Jeanie with the Light Brown Hair"  
 "Slumber My Darling"  
 Grieg "To a Devil"  
 Hindemith "The Moon"  
 Hoiby "The Lamb"  
 "The Doe"  
 Howells "King David"  
 Hundley "Come Ready and See Me"  
 Laitman *Days and Nights*  
 "If I..." from *Four Emily Dickinson Songs*  
 Lekberg "I Drank at Every Vine"  
 Malotte "The Lord's Prayer"  
 Musto "Social Note"  
 "Resume"  
 Parry "A Welsh Lullaby"  
 Purcell "We Sing to Him"  
 "Sweeter Than Roses"  
 "Oh! lead me to some peaceful gloom"  
 Storace "Peaceful Slumb'ring"  
 V. Williams "Silent Noon"

## Norwegian

- Alfvén "Saa tag mit hjerte"  
Alnæs "Lykken mellem to mennesker"  
"Aa liva"  
"Vårlængsler"  
"De hundrede violener"  
Bull "Sæterjentens søndag"  
Delius *Seven Songs from the Norwegian*  
"Vuggesang"  
"Ved Rondane"  
"Prinsessen"  
"Venevil"  
"Spillemænd"  
"Dulgt kjærlighed"  
"En fuglevise"  
Grieg *Hjertets melodier op. 5*  
"To brune øine"  
"Du fatter ei"  
"Bølgernes evige gang"  
"Jeg elsker dig!"  
"Min tanke er et mægtigt fjeld"  
*Fire dikte fra "Fiskerjenten" op. 21*  
"Det første møte"  
"God morgen"  
"Jeg giver mit digt til våren"  
"Tak for dit råd"  
*Tre sanger fra "Peer Gynt" op. 23*  
"Solveigs sang"  
"Solveigs vuggevise"  
*Six digte (Ibsensangene) op. 25*  
"Spillemænd"  
"En svane"  
"Stambogsrim"  
"Med en vandlilje"  
"Borte"  
"En fuglevise"  
*Romancer (ældre og nyere) op. 39*  
"Fra Monte Pincio: Nocturne"  
"Dulgt kjærlighed"  
"I liden høit deroppe"  
"Millom rosor"  
"Ved en ung hustrus bære"  
"Hører jeg sangen klinge"  
*12 Songs to poems by O. E. Vinje, op. 33*  
"Guten"  
"Våren"  
"Den Særde"  
"Tytebæret"  
"Langs ei å"  
"Eit syn"  
"Gamle mor"  
"Det fyrste"  
"Ved Rondane"  
"Et vennestykke"  
"Trudom"  
"Fyremål"

6 Songs, op. 48  
"Hilsen"  
"Jeg ved, min tanke, ved"  
"Verdens gang"  
"Nattergalen"  
"I rosentiden"  
"En drøm"

*Haugtussa*, op. 67  
"Det syng"  
"Veslemøy"  
"Blåbær-Li"  
"Møte"  
"Elsk"  
"Killingdans"  
"Vond dag"  
"Ved Gjøttle-Bekken"

"Liden Kirsten" op. 50, no 1  
"Mens jeg venter" op. 50, no. 3  
"Klaras sang EG 124  
"Deg elsker jeg! EG 127  
"Tåren" EG 127  
"Prinsessen" EG 133  
"Ave, maris stella" EG 150

Grøndahl  
"Efter en sommerfugl"  
"Mot kveld"  
"En kviddrende lærke"  
"Duggdråper"  
"Blomstersanking"  
"Kløvereng"  
"Sildig"

Hovland  
Kjerulf  
"Spurven"  
"O, vidste du bare!"  
"Venevil"  
"Søvnen"  
"Ved sjøen den mørke"

Luksan  
"Hvile i skoven"  
"Holder du av meg"  
"Diset kveld"

Sinding  
"Det første møte"  
"Sylvelin"  
"Pinselilje"  
"Vuggesang i mørketiden"  
"Rav"  
"Herrens moder, høje, milde"

#### Danish

Grieg "Jeg elsker dig"  
Heise "Du gav mig den røde rose"  
"Sov du, dyreste gutten min"

Nielsen "Hilsen"  
Schumann, R 5 *Lieder*, op. 40  
"Martsviolerne"  
"Tyveknægten"  
"Soldaten"  
"Spillemanden"

## Swedish

Alfvén	“Skogen sover”
Hanssen	“Gjeve skodd måtte röma”
Kilpinen	“Lilla Olles visa”
Pergament	“Kvarnen”
Rangström	“Den enda stunden”
	“Melodi”
	“Vingar i natten”
Sibelius	“Flickan kom ifrån sin älskings möte”
	“Våren flyktar hastigt”
	“Svarta rosor”
	<i>6 Songs, op. 88</i>
	“Blåsippan”
	“De bägge rosorna”
	“Hvitsippan”
	“Sippan”
	“Törnet”
	“Blommans öde”
Sjöberg	“Tonerna”
Stenhammar	“Flickan kom ifrån sin älskings möte”

## Finnish

Kilpinen	<i>Tunturilaulua, op. 54</i>
	“Vanna kirkko”
	“Kirkorannassa”
	“Suvilaulu”
	“Tunturilaulu”
Merikanto	“Pai, pai paitaressu”
	“Ma elän”
	“Kullan murunen”
	“Soi vienosti murheeni soitto”
	“Kun päivä paistaa”