

# Laura Loge

soprano



## Complete Opera Roles:

Argento	Miss Havisham in <i>Miss Havisham's Wedding Night</i>
Banks	Heron, Raven and Eagle in <i>Our Earth Trilogy</i>
Bellini	Lisa in <i>La Sonnambula</i>
Bizet	Micaëla in <i>Carmen</i>
Davies, Dabrusin	Ginger in <i>The Night Harry Stopped Smoking</i>
Donizetti	Alisa, Lucia and chorus in <i>Lucia di Lammermoor</i>
Floyd	Susannah in <i>Susannah</i>
Glück	Goddess Diana and First Greek Woman in <i>Iphigenie en Aulide</i>
Humperdinck	Mother in <i>Hansel &amp; Gretel</i>
Massenet	La Fée in <i>Cendrillon</i>
	Pousette in <i>Manon</i>
Menotti	Lucy in <i>The Telephone</i>
Mozart	Miss Silverpeal in <i>The Impresario</i>
	2 <sup>nd</sup> Lady in <i>The Magic Flute</i>
Offenbach	Guadalena and Ninetta in <i>La Perichole</i>
Puccini	Suor Genovieffa, First Lay Sister and Novice in <i>Suor Angelica</i>
	Musetta in <i>La Bohème</i>
Rossini	Clorinda in <i>La Cenerentola</i>
Strauss, J.	Rosalinda in <i>Die Fledermaus</i>
Thompson	Henrietta M. in <i>The Mother of Us All</i>
von Webber	Ännchen in <i>Der Freischütz</i>
V. Williams	Cathleen in <i>Riders to the Sea</i>
Verdi	Violetta in <i>La Traviata</i>
	High Priestess in <i>Aida</i>

## Partial Opera Roles:

Beethoven	Leonora in scenes from <i>Fidelio</i>
Bellini	Giulietta in scenes from <i>I Capuleti ed i Montecchi</i>
	Norma in scenes from <i>Norma</i>
Bizet	Frasquita in scenes from <i>Carmen</i>
Cimerosa	Elisetta in scenes from <i>Il matrimonio segreto</i>
Donizetti	Norina in scenes from <i>Don Pasquale</i>
	Lucia in scenes from <i>Lucia di Lammermoor</i>
	Maria Stuarda in scenes from <i>Maria Stuarda</i>
Hoiby	Alma in scenes from <i>Summer and Smoke</i>
Larson	Margaret in scenes from <i>Erik Hermannson's Soul</i>
Massenet	Manon in scenes from <i>Manon</i>
Mozart	Donna Anna, Donna Elvira and Zerlina in scenes from <i>Don Giovanni</i>
	Contessa Almaviva and Susanna in scenes from <i>Le nozze di Figaro</i>
	Despina in scenes from <i>Così fan tutte</i>
	Aspasia in scenes from <i>Mitridate, Re del ponte</i>
Susa	#1 in <i>Transformations VIII</i>
Verdi	Violetta in scenes from <i>La Traviata</i>
	Nanetta and Alice in scenes from <i>Falstaff</i>
Viardot	Maguelonne in scenes from <i>Cendrillon</i>

## Concert and Oratorio Repertoire:

Bach	“Laudamus te” from <i>Mass in b minor</i>
Barber	<i>Knoxville: Summer of 1915</i>
Beethoven	Soprano Soloist in <i>Symphony No. 9</i> Soprano Soloist in <i>Egmont</i>
Brahms	“Ihr habt nun Traurigkeit” from <i>Ein Deutsches Requiem</i>
Dvorak	Soprano Soloist in <i>Mass in D</i>
Fauré	Soprano Soloist in <i>Requiem</i>
Górecki	Soprano Soloist <i>Symphony No. 3</i> Symphony of Sorrowful Songs
Grieg	<i>Six Songs for Soprano and Orchestra</i> Solveig in <i>Peer Gynt</i> Ingigerd in <i>Foran sydens kloster</i> En kvinde in <i>Olav Trygvason</i>
Händel	Soprano Soloist in <i>Messiah</i> "Let the Bright Seraphim" from <i>Samson</i>
Haydn	“With Verdure Clad” from <i>The Creation</i>
Mozart	Soprano Soloist in <i>Requiem</i> <i>Exsultate, jubilate</i> K. 165 “Voi avete un cor fedele” a concert aria “Misera, dove son... Ah! Non son io che parlo” a concert aria “Et incarnatus est” from <i>Mass in c minor</i> K. 427
Nielsen	Soprano Soloist in <i>Symphony no. 3</i>
Rutter	Soprano Soloist in <i>Magnificat</i>
Schumann	Soprano Soloist in <i>Mass</i> Soprano Soloist in <i>Requiem</i>
Verdi	Soprano Soloist in <i>Requiem</i>

## Chamber Music:

Ahvenniemi	<i>Barnet som blev osynligt</i> – with percussion and electronics
Bach	“Gott versorget alles Leben” from Cantata BWV 187 “Bete, bete aber auch dabei” from Cantata BWV 115
Betinis	<i>Nattsanger</i> - with clarinet and piano
Buxtehude	“Singet dem Herrn” Cantata on Psalm 98, Bux WV 98
Corigliano	<i>Three Irish Folksong Settings</i> -with flute
Górecki	Soprano Soloist <i>Symphony No. 3</i> Symphony of Sorrowful Songs – arr. 2 pianos
Grøndahl	“Natten er stille” - with baritone and piano
Hallström	“Sangen” - with baritone and piano
Hovland	<i>To gammeltestamentlige sanger</i> - with flute and organ “Det finnes en dyrebar rose” - with violin and piano
Hurum	“Ave Maria” & “Ave Maria” from <i>Lilja</i> with men's chorus
Larsen	“Hestene står i regnet” - with Hardanger fiddle and piano
Luksan	“Under the Harvest Moon” - with string quartet
Madetoja	“Vårvinter” - with baritone and piano
Melartin	“Sagan om vårt hjärta” - with violin and piano
Merikanto	“Ljudande sträng” & “Ska’ vi leka?” - with tenor and piano
Monrad-Johansen	<i>Syv sanger</i> Op. 6 – with chamber orchestra
Netzel	“Fjäriln” - with string quartet (arr. Luksan) “Om min tanke långt från gruset” - with string quartet (arr. Luksan) “Din frid, var han en drömgestalt?” - with string quartet (arr. Luksan)
Pettersen	“Gjendines Bådenlåt” - with violin and cello
Plagge	<i>Liber Sequentiarum</i> – with trumpet
Røshol	<i>Livorno Fragments</i> – with clarinet, piano, and percussion
Sommerfeldt	<i>Hildring i speil</i> – with flute and piano
stevtone	“Eg veit i himmerik ei borg” - with cello and piano, or organ
Thoresen	<i>Hagen</i> – with violin, cello, piano, and percussion
Villa-Lobos	<i>Bachianas Brasileiras No. 5</i>
Vivaldi	“Nulla in mundo pax sincera” - with violin, viola, cello and harpsichord
Winge	<i>Seks Folkeviser</i> - with alto and piano

## Opera Arias:

### Italian

Bellini	"O quante volte" from <i>I Capuleti ed i Montecchi</i>
Donizetti	"Regnava nel silenzio... Quando rapito in estasi..." from <i>Lucia di Lammermoor</i> "Quel guardo il cavaliere... So anch'io..." from <i>Don Pasquale</i> "Vivi ingrato" from <i>Roberto Devereux</i> "L'amor suo mi fe beata" from <i>Roberto Devereux</i>
Monteverdi	"Dal mio Permesso amato" from <i>L'Orfeo</i>
Mozart	"Non so piu cosa son, cosa faccio..." from <i>Le nozze di Figaro</i> "Venite inginocchiatevi" from <i>Figaro</i> "Giunse alfin il momento... Deh vieni, non tardar" from <i>Figaro</i> "Una donna quindici anni" from <i>Così fan tutte</i> "Mi tradi" from <i>Don Giovanni</i> "Or sai che l'onore" from <i>Don Giovanni</i> "Non mi dir" from <i>Don Giovanni</i>
Puccini	"Donde lieta" from <i>La Bohème</i> "Quando men vo" from <i>La Bohème</i> "O mio babbino caro" from <i>Gianni Schicchi</i> "Signore ascolta" from <i>Turandot</i>
Rossini	"Una voce poco fa" from <i>Il barbiere di Siviglia</i> "Bel raggio lusinghier" from <i>Semiramide</i>
Wolf-Ferrari	"Nella notturna selva" from <i>La vedova scaltra</i>
Verdi	"È strano... Ah, fors'è lui... Sempre libera" from <i>La Traviata</i> "Addio del passato" from <i>La Traviata</i>

### French

Bizet	"Je dis que rien ne m'epouvante" from <i>Carmen</i>
Gounod	<i>The Jewel Song</i> from <i>Faust</i> "Je veux vivre" from <i>Romeo et Juliette</i> <i>The Poison Aria</i> from <i>Romeo et Juliette</i>
Massenet	"Adieu, notre petite table" from <i>Manon</i> <i>Gavotte</i> from <i>Manon</i> "Ah, douce enfant" from <i>Cendrillon</i>
Mayerbeer	"Robert, toi que j'aime" from <i>Robert le diable</i>
Offenbach	"Elle a fui, la tourterella!" from <i>Les Contes d'Hoffmann</i>

### English

Bernstein	"Glitter and be Gay" from <i>Candide</i>
Floyd	"The Trees on the Mountains are Cold and Bare" from <i>Susannah</i> "Ain't it a pretty night" from <i>Susannah</i>
Gershwin	"Summertime" from <i>Porgy and Bess</i>
Handel	"Let the Bright Seraphim" from <i>Samson</i>
Moore	"Dearest Mama" from <i>Ballad of Baby Doe</i> "Always Through the Changing" from <i>Ballad of Baby Doe</i>
Mechem	"Fair Robin I Love" from <i>Tartuffe</i>
Schuman	"Kiss me not Good-bye" from <i>The Mighty Casey</i>
Sondheim	"Green Finch and Linnet Bird" from <i>Sweeney Todd</i>
Stravinsky	"No Word from Tom" from <i>The Rake's Progress</i>
Weill	"My Ship" from <i>Lady in the Dark</i>

### German

Lehar	"Vilia" from <i>The Merry Widow</i> "Meine Lippen, sie küssen so heiss" from <i>Giuditta</i>
Mozart	"Ach, ich fühl's" from <i>Die Zauberflöte</i> "Bester Jüngling" from <i>Der Schauspieldirektor</i> "Ach ich liebte" from <i>Die Entführung aus dem Serail</i>
Strauss, J.	"Czárdás" from <i>Die Fledermaus</i>

**Art Song:****Norwegian**

Alfvén	“Saa tag mit hjerte”	
Alnæs	“Lykken mellem to mennesker”	“De hundrede violener”
	“Aa liva”	“Jul”
	“Vårlængsler”	
Bugge	“Vandrerne”	“Melodi”
Bull	“Sæterjentens søndag”	
Cormontan	“Dyb sne”	“By, by for liden”
	“O havde jeg fuglen sin vinge”	
Delius	<i>Seven Songs from the Norwegian</i>	“Venevil”
	“Vuggesang”	“Spillemænd”
	“Ved Rondane”	“Dulgt kjærlighed”
	“Prinsessen”	“En fuglevise”
D'Fonseca	“Vinterangst”	
Grieg	<i>Hjertets melodier op. 5</i>	<i>Vinje</i> “Våren”
	“To brune øine”	(cont.) “Den Særde”
	“Du fatter ei bølgerne evige gang”	“Tytebæret”
	“Jeg elsker dig!”	“Langs ei å”
	“Min tanke er et mægtigt fjeld”	“Eit syn”
	<i>Fire Romanser op. 10</i>	“Gamle mor”
	“Taksigelse”	“Det fyrste”
	“Skovsang”	“Ved Rondane”
	“Blomsterne tale”	“Et vennestykke”
	“Sang på fjeldet”	“Trudom”
	<i>Romanser op. 15</i>	“Fyremål”
	“Margretes vuggesang”	<i>Reiseminder fra Fjeld og Fjord, op. 44</i>
	“Kjærlighed”	“Ragna”
	“Langelandsk folkemelodi”	<i>6 Songs, op. 48</i>
	“Modersorg”	“Hilsen”
	<i>Fire dikt fra “Fiskerjenten” op. 21</i>	“Jeg ved, min tanke, ved”
	“Det første møte”	“Verdens gang”
	“God morgen”	“Nattergalen”
	“Jeg giver mit digt til våren”	“I rosentiden”
	“Tak for dit råd”	“En drøm”
	<i>Tre sanger fra “Peer Gynt” op. 23</i>	<i>Digte af Vilhelm Krag, op. 60</i>
	“Solveigs sang”	“Liden Kirsten”
	“Solveigs vuggeviser”	“Modern synger”
	<i>Six digte (Ibsensangene) op. 25</i>	“Mens jeg venter”
	“Spillemænd”	“Der skreg en fugl”
	“En svane”	“Og jeg vil ha mig en hjertenskjær”
	“Stambogsrim”	<i>Barnlige sange, op. 61</i>
	“Med en vandlilje”	“Havet”
	“Borte”	“Sang til juletræet”
	“En fuglevise”	“Lok”
	<i>Fem digte op. 26</i>	“Fiskervise”
	“På skogstien”	“Kveldssang for Blakken”
	“Med en primula veris	“De norske fjelde”
	<i>Romancer (ældre og nyere) op. 39</i>	“Fædrelandssalme”
	“Fra Monte Pincio: Nocturne”	<i>Haugtussa, op. 67</i>
	“Dulgt kjærlighed”	“Det syng”
	“I liden høit deroppe”	“Veslemøy”
	“Millom rosor”	“Blåbær-Li”
	“Ved en ung hustrus bære”	“Møte”
	“Hører jeg sangen klinge”	“Elsk”
	<i>Den Bergtekne, op. 32</i>	“Killingdans”
	<i>12 Poems by O. E. Vinje, op. 33</i>	“Vond dag”
	“Guten”	“Ved Gjøttle-Bekken”

Grieg (cont.)	Songs from <i>Haugtussa</i> EG 152 “Sporven” EG 152d “I slåtten” EG 152f “Veslemøy undrast” EG 152g “Dømd” EG 152h “Veslemøy lengtar” EG 152j “Ku-lok: EG 152l “Klaras sang EG 124 “Deg elsker jeg! EG 127 “Tåren” EG 128	“Prinsessen” EG 133 “Morgenbønn på skolen” EG 139 “På Hamars ruiner” EG 140 “Jenta” EG 141 “Attegløyma” EG 142 “Under juletræet” EG 144 “Blåbæret” EG 145 “Ave, maris stella” EG 150 “Jeg Elsket” EG 153 “Julens vuggesang” EG 155 “Efter en sommerfugl” “Mot kveld” “En kviddrende lærke” “Duggdråper” “Blomstersanking” “Kløvereng” “Sildig”
Grøndahl	6 <i>Sanger</i> Op. 26 “Vogt på dit øie” “For fuldt orchester” “Du klang som engang vakt” “Solo is salen” “Rosenrøde drømme” (1) “Rosenrøde drømme” (2)	“Romance” “Sangen”
Hall	“Fangens aftensang”	
Hansen	“Blåklokker” “Spil”	
Havrøy	“November-måne”	
Hovland	“Spurven”	
Hurum	“Blonde nætter” “Liden Kirsten” “Hvorfor hylar de sorte hunde” “En blomma” “Ave Maria” from <i>Lilja</i> “Det var en deilig hane” “Til min Gyldenlak”	“Regn” “Nocturne” “Genrebillede” “Græd kun, du blege” “Fandango” “Jeg løfter mit øie”
Kjerulf	“O, vidste du bare!” “Venevil” “Søvnen”	“Ved sjøen den mørke” “Hvile i skoven”
Kvandal	<i>Stevtoner</i> Op. 40 “Mine visur” “Då eg va liti” “Eg var meg ut på Gadheimsbergi” “Hjuringvise og lokk” “Å hugen min”	“Å her møter mangt” “Liti-mor” “Då eg va liti og spring utivi” “Sjugurd og kjerringi” “Å med soli kan eg” “Guten og jenta”
Kverndokk	“Saa kort ein sommar menneska har”	
Lie	“Sne”	
Lindeman	“Fjorden” “Sorte fugle”	“Vuggevise” “Vårlængsel”
Luksan	<i>Three Norwegian Songs</i> “Holder du av meg” “Diset kveld” “Det første møte” “Lullaby on Christmas Eve” (arr.) “Nocturne”	<i>Fire Obstfelder Sanger</i> “Eva” “Kan speilet tale?” “Regn” “Psalm”
Lund, Inger	“Gjøym meg mor”	
Lund, Signe	“Lille due”	
Lærum-Liebich	“Barcarole”	
Melartin	<i>Fem Sange</i> , Op. 69 “Kys mig paa øjnene, sol” “Kys mig!”	“Hvorfor?” “Arkturus” “Tungsind”
Monrad- Johansen	<i>Syv sanger</i> Op. 6 “Den varande fugl” “Hjuringen” “Nordan for Throndheim”	“Um morgonen” “I Ulåvadi” “Reven og bonden” “I Vågelidann”

Neupert, H	“Homlefar”	“Blomstersankning”
Olsen	“Sunni Syng”	
Pettersen	“Gjendines Bådenlåt”	
Sinding	“Sylvelin”	“Rav”
	“Pinselilje”	"Herrens moder, høje, milde"
	“Vuggesang i mørketiden”	

Schjeldrup	“Jeg synes jeg selv må stråle”	“Barcarole”
	“Huldre-sang”	“Den dag kjem aldri”
	“Scherzo”	

Sommerfeldt	“Om kjærlighet”	
Thrane	“Aagots fjellsang”	
Tjernagel	“Lyksalighed”	
Ørbeck	<i>Vonir i blomtid</i>	“De nære ting”
	“Beilere”	“Sne”
	“Fra Jonsoknatt”	“Sommergåte”
	“Bjølleblom”	“Staresang”
	“Etter ei kalderid”	
	“Gjente-brilur”	
	“I kveldsdimma”	
	“Eldslogar”	

### Danish

Grieg	"Jeg elsker dig"	
Heise	“Du gav mig den røde rose”	“Sov du, dyreste gutten min”
Nielsen	“Hilsen”	
Schumann, R	<i>5 Lieder, Op. 40</i>	
	“Martsviolerne”	"Soldaten"
	"Tyveknægten"	“Spillemanden"

### Finnish

Kilpinen	<i>Tunturilaulua, op. 54</i>	
	“Vanna kirkko”	“Suvilaulu”
	“Kirkorannassa”	“Tunturilaulu”
Melartin	“Minä metsän polkuja kuljen”	
Merikanto	“Pai, pai paitaressu”	“Soi vienosti murheeni soitto”
	“Ma elän”	“Kun päivä paistaa”
	“Kullan murunen”	

### Swedish

Alfvén	“Skogen sover”	
Andrée	“Mitt fasta hopp”	
Hanssen	“Gjeve skodd måtte röma”	
Kilpinen	“Lilla Olles visa”	
Lindblad	“På berget”	
Netzel	“Fjäriln”	“Din frid, var han en drömgestalt?”
	“Om min tanke långt från gruset”	“Helga Maria”
Pergament	“Kvarnen”	
Rangström	“Den enda stunden”	“Vingar i natten”
	“Melodi”	
Sibelius	<i>6 Songs, Op. 88</i>	“Flickan kom ifrån sin älskings möte”
	“Blåsippan”	“Våren flyktar hastigt”
	“De bägge rosorna”	“Svarta rosor”
	“Hvitsippan”	
	“Sippan”	
	“Törnet”	
	“Blommans öde”	
Sjöberg	“Tonerna”	
Stenhammar	“Flickan kom ifrån sin älskings möte”	

## Latin

Gounod	“Ave Maria” adapted from Bach's <i>Prelude No. 1</i>
Grieg	“Ave, maris stella” EG 150
Schubert	“Ave Maria”

## French

Beach	“Je demand a l'oiseau”	
Campra	“Charmant papillon”	
Canteloube	“Brezairola”	
Chausson	“Les papillons”	
Debussy	“Mandoline”	“Les papillons”
	“C'est l'extase”	“Beau Soir”
Duparc	“Soupir”	
Fauré	“Rencontre”	“Les Berceaux”
	“Le papillon et la fleur”	
Gounod	“Venise”	“Viens, les gazons son verts!”
	“Chanson de printemps”	
Manziarly	“L'Oiseau blessé d'une flèche”	
Massenet	“Bonne Nuit”	
Poulenc	“Air romantique”	
Weckerlin	“Destin d'un papillon”	
Wagner	“Dors, mon enfant”	

## German

Beach	“Nacht”	
Berg	<i>Zwei Lieder</i> “Schliesse mir die Augen beide”	
Brahms	“O wüsst ich doch den Weg zurück”	“Wiegenlied”
	“Sandmännchen”	
Grieg	<i>Vier Lieder</i> op. 2	<i>Sechs Lieder</i> op. 48
	“Die Müllerin”	“Gruß”
	“Eingehüllt in graue Wolken”	“Derienst, Gedanke mein”
	“Ich stand in dunkeln Träumen”	“Lauf der Welt”
	“Was soll ich sagen?”	“Der verschwiegene Nachtigall”
	“Sehst du das Meer” EG 121	“Zur Rosenzeit”
	“Osterlied” EG 146	“Ein Traum”
Mozart	“Das Veilchen”	“Wiegenlied”
Reger	“Mariä Wiegenlied”	
Ries	“Wiegenlied”	
Schubert	“Auf dem Wasser zu singen”	“Der Schmetterling”
	“Nähe des Geliebten”	“Wiegenlied”
Schumann, C	“Liebst du um Schönheit”	“Er ist gekommen in Sturm und Regen”
	“Warum willst du Andre fragen”	<i>Dichterliebe</i> op. 48
	“Ich stand in dunkeln Träumen”	“Die Rose, die Lilie, die Taube, die Sonne”
	“Sie liebten sich beide”	<i>Frauenlieben und Leben</i> op. 42
	“Liebeszauber”	“Du Ring an meinem Finger”
Schumann, R	“An meinem Herzen” f	“Widmung”
	“Hochländisches Wiegenlied”	“Du bist wie eine Blume”
	“O ihr Herren”	“Der Himmel had eine Träne gewient”
	“Flügel!”	
Strauss, R.	<i>Mädchenblumen</i> Op. 22	“Wiegenlied”
	“Kornblumen”	“Allerseelen”
	“Mohnblumen”	
	“Epheu”	
	“Wasserrose”	
Taubert	“Ich muss non einmal singen!”	
Wolf	“Frühlings über Jahr”	“Mausfallen-Sprüchlein”



## Italian

Bellini	“La farfalletta” “Il fervido desiderio”	“Per pietá, bell’idol mio”
Donizetti	“Berceuse”	
Händel	“Va godendo”	
Mozart	“Ridente la calma”	
Vivaldi	“Lascera”	

## English

Anon.	“Have you seen but a whyte lillie grow”	“The Last Rose of Summer”
Argento	“Hymn” from <i>Six Elizabethan Songs</i>	
Arne	“Not on Beds of Fading Flowers”	
Beach	“The Rainy Day” “Ecstasy”	“Wouldn't that be Queer?”
Benedict	“Greeting to America”	
Carpenter	“The Sleep that flits on Baby’s Eyes”	
Copland	<i>Four Early Songs</i> “A Summer Vacation” <i>Old American Songs</i> “Long Time Ago” “ <i>The Little Horses</i> ”	<i>Twelve Poems of Emily Dickinson</i> “Why Do They Shut Me Out of Heaven” “Heart We Will Forget Him” “When They Come Back” “I’ve Heard an Organ Talk Sometimes” “Going to Heaven”
Dougherty	“A Minor Bird”	
Dowland	“Say Love if ever Thou didst Find”	
Ford	“Faire, sweet, cruell.”	
Foster	“Jenie with the Light Brown Hair”	“Slumber My Darling”
Grieg	“To a Devil”	
Hall	<i>A World Turned Upside Down</i> “Birthday” “Hiding” “Food Cycles”	“Footsteps” “Chains” “Writer” “Patch of Blue Sky”
Hindemith	“The Moon”	
Hoiby	“The Lamb”	“The Doe”
Howells	“King David”	
Hundley	“Come Ready and See Me”	
Laitman	<i>Four Emily Dickinson Songs</i> “If I...”	<i>Days and Nights</i> “Along with Me” “They Might Not Need Me” “The Night Has a Thousand Eyes” “Over the Fence” “Song” “Wild Nights”
Lekberg	“I Drank at Every Vine”	
Lintner	“Jenny Lind's Reply to the Danish Students”	
Luksan	“A December Day” <i>Smoke and Steel: Five Sandburg Songs</i> “Under the Harvest Moon” “Prayers of Steel” “Monotone” “Valley Song”	<i>Other Sandburg Songs</i> “My People” “Bringers” “Swirl” “Baltic Fog Notes” “Grieg Being Dead”
Malotte	“The Lord's Prayer”	
Musto	“Social Note”	
Sherman	“In Flanders Fields”	
Sinding	“Cradle Song”	
V. Williams	“Silent Noon”	